

# Помолюсь за тебя

$\text{♩} = 100$

, Solo

Фортепиано, Piao R

, Violas1

, Bass

3

solo

Ф-П.

Violas

Bass

6

solo

Φ-Π.

Violas

Bass

Measures 6-8. The solo part (treble clef) has a melodic line. Φ-Π. (piano) has a dense chordal texture in the right hand and a moving line in the left hand. Violas (two staves) play a rhythmic pattern. Bass (bass clef) has a low, sustained line.

9

solo

Φ-Π.

Violas

Bass

Measures 9-11. The solo part (treble clef) continues its melodic line. Φ-Π. (piano) has a dense chordal texture in the right hand and a moving line in the left hand. Violas (two staves) play a rhythmic pattern. Bass (bass clef) has a low, sustained line.

12

solo

Φ-II.

Violas

Bass

Measures 12-14. The solo part features a melodic line with a long note at the start. Φ-II. has a dense chordal texture in the right hand and a simpler bass line. Violas play a rhythmic pattern of eighth notes. Bass has a melodic line with long notes.

15

solo

Φ-II.

Violas

Bass

Measures 15-17. The solo part features a melodic line with eighth notes. Φ-II. has a dense chordal texture in the right hand and a simpler bass line. Violas play a rhythmic pattern of eighth notes. Bass has a melodic line with long notes.

18

solo

Φ-Π.

Violas

Bass

Measures 18-20. The solo part features a melodic line in treble clef. Φ-Π. consists of a piano accompaniment with dense chords in the right hand and a bass line in the left hand. Violas are split into two staves, and the Bass is in the bottom staff. The key signature has two flats, and the time signature is 4/4.

21

solo

Φ-Π.

Violas

Bass

Measures 21-23. The solo part continues with a melodic line. Φ-Π. continues with piano accompaniment. Violas and Bass continue with their respective parts. The key signature has two flats, and the time signature is 4/4.

24

musical score for measures 24-26, featuring Solo,  $\Phi$ -II, Violas, and Bass.

**Solo:** Treble clef, key signature of two flats. Measure 24: half note G<sub>4</sub> (G4), quarter note A<sub>4</sub> (A4). Measure 25: quarter rest, quarter note B<sub>4</sub> (B4), quarter note C<sub>5</sub> (C5). Measure 26: quarter note D<sub>5</sub> (D5), quarter note E<sub>5</sub> (E5), quarter note D<sub>5</sub> (D5), quarter note C<sub>5</sub> (C5).

**$\Phi$ -II:** Treble and Bass clefs, key signature of two flats. Measure 24: Treble has eighth-note chords (G<sub>4</sub>A<sub>4</sub>B<sub>4</sub>), Bass has half note G<sub>2</sub> (G2). Measure 25: Treble has eighth-note chords (A<sub>4</sub>B<sub>4</sub>C<sub>5</sub>), Bass has half note A<sub>2</sub> (A2). Measure 26: Treble has eighth-note chords (B<sub>4</sub>C<sub>5</sub>D<sub>5</sub>), Bass has half note B<sub>2</sub> (B2).

**Violas:** Treble and Bass clefs, key signature of two flats. Measure 24: Treble has half note G<sub>4</sub> (G4), Bass has half note G<sub>3</sub> (G3). Measure 25: Treble has half note A<sub>4</sub> (A4), Bass has half note A<sub>3</sub> (A3). Measure 26: Treble has half note B<sub>4</sub> (B4), Bass has half note B<sub>3</sub> (B3).

**Bass:** Bass clef, key signature of two flats. Measure 24: half note G<sub>2</sub> (G2), quarter note A<sub>2</sub> (A2). Measure 25: quarter note B<sub>2</sub> (B2), quarter note C<sub>3</sub> (C3). Measure 26: half note D<sub>2</sub> (D2), half note E<sub>2</sub> (E2).

27

musical score for measures 27-29, featuring Solo,  $\Phi$ -II, Violas, and Bass.

**Solo:** Treble clef, key signature of two flats. Measure 27: quarter note G<sub>4</sub> (G4), quarter note A<sub>4</sub> (A4). Measure 28: quarter note B<sub>4</sub> (B4), quarter note C<sub>5</sub> (C5). Measure 29: quarter note D<sub>5</sub> (D5), quarter note E<sub>5</sub> (E5), quarter note D<sub>5</sub> (D5), quarter note C<sub>5</sub> (C5).

**$\Phi$ -II:** Treble and Bass clefs, key signature of two flats. Measure 27: Treble has eighth-note chords (G<sub>4</sub>A<sub>4</sub>B<sub>4</sub>), Bass has half note G<sub>2</sub> (G2). Measure 28: Treble has eighth-note chords (A<sub>4</sub>B<sub>4</sub>C<sub>5</sub>), Bass has half note A<sub>2</sub> (A2). Measure 29: Treble has eighth-note chords (B<sub>4</sub>C<sub>5</sub>D<sub>5</sub>), Bass has half note B<sub>2</sub> (B2).

**Violas:** Treble and Bass clefs, key signature of two flats. Measure 27: Treble has half note G<sub>4</sub> (G4), Bass has half note G<sub>3</sub> (G3). Measure 28: Treble has half note A<sub>4</sub> (A4), Bass has half note A<sub>3</sub> (A3). Measure 29: Treble has half note B<sub>4</sub> (B4), Bass has half note B<sub>3</sub> (B3).

**Bass:** Bass clef, key signature of two flats. Measure 27: half note G<sub>2</sub> (G2), quarter note A<sub>2</sub> (A2). Measure 28: quarter note B<sub>2</sub> (B2), quarter note C<sub>3</sub> (C3). Measure 29: half note D<sub>2</sub> (D2), half note E<sub>2</sub> (E2).

30

solo

Ф-П.

Violas

Bass

Measures 30-32. The solo part is in treble clef with a key signature of two flats. The piano accompaniment (Ф-П.) consists of a right hand with chords and a left hand with a bass line. The violas part is in two staves, and the bass part is in a single staff. The music features a mix of eighth and quarter notes with some slurs.

33

solo

Ф-П.

Violas

Bass

Measures 33-35. The solo part continues in treble clef. The piano accompaniment (Ф-П.) features a more active right hand with sixteenth notes. The violas part continues in two staves, and the bass part continues in a single staff. The music maintains the same key signature and includes various note values and slurs.

36

solo

Φ-II.

Violas

Bass

39

solo

Φ-II.

Violas

Bass

42

solo

Φ-Π.

Violas

Bass

Measures 42-44. The solo part features a melodic line with eighth and quarter notes. Φ-Π. has a complex texture with many beamed sixteenth notes in the right hand and a bass line with dotted half notes. Violas have a rhythmic pattern of eighth notes. Bass has a simple line of dotted half notes.

45

solo

Φ-Π.

Violas

Bass

Measures 45-46. The solo part has a melodic line with a long note in measure 45 and rests in measure 46. Φ-Π. has a complex texture with many beamed sixteenth notes in the right hand and a bass line with dotted half notes. Violas have a rhythmic pattern of eighth notes. Bass has a simple line of dotted half notes.